

ENEÀ
CONTRACT

TALK | JOSEP LLUSCÀ



ENEAA inició su actividad el año 1984, enfocada a fabricar y comercializar mobiliario de diseño contemporáneo. Durante estos años ha tenido una evolución excelente, con importante presencia en el mercado mundial y en multitud de edificios singulares, de la mano de prestigiosos arquitectos. A parte del reconocimiento del mercado, ha obtenido numerosos galardones, refrendando su diseño innovador y personalizado, acabado, siempre, con una calidad de materiales y procesos enfocados a la excelencia. TALK diseñado por Josep Llusçà para Enea.

ENEAA started its activities in 1984, focussed on manufacturing and marketing contemporary design furniture. The evolution has been excellent since then. The company enjoys a significant worldwide presence in the market and in several outstanding buildings, collaborating with prestigious architects. In addition to the recognition in the market, it has been awarded with several prizes which endorse the innovative and personalised design of the company, always finished with high-quality materials and processes that focus on excellence. TALK designed for Enea by Josep Llusçà.





TALK | INTERIOR

De líneas sencillas y confortables, la silla TALK se presenta en distintas versiones y acabados. Véase cuadro pág. 30-31.

With simple relaxed lines, TALK chairs are available in a variety of models and finishes. See table on page 30-31 for more detail.

Ref. / Mod: 1187

Silla TALK tapizada sin brazos. TALK chair upholstered without arms.



Ref. / Mod: 1186

Silla TALK tapizada con brazos. TALK chair upholstered with arms.



Ref. / Mod: 1177

Silla TALK de polipropileno sin brazos. TALK chair, polypropylene shell, without arms.



Ref. / Mod: 1176

Silla TALK de polipropileno con brazos. TALK chair, polypropylene shell, with arms.







Funcional, cómoda, ligera, resistente, apilable... TALK está pensada para solucionar los problemas que presentan las sillas tanto en los espacios domésticos como en los públicos.

PARTE ENTRENADA CON CÍTRULAS
EVAS ESTRELLADOS CON MARGALLA
SITA DE VERDURAS CRUENTE

RECIBO DE TURON
PAN BEBIDA
POSTRE O KJ 12€





Functional, comfortable, light, durable and stackable. TALK is designed as a collection that answers the needs at home, the office and public spaces.



TALK | OFICINA

Para adaptarse al mundo de la oficina, TALK ofrece una versión que incorpora un pie giratorio.

To adapt to offices, TALK offers a version that includes turning leg.

Ref. / Mod: 1189

Silla TALK oficina tapizada sin brazos.
TALK office chair upholstered without arms.



Ref. / Mod: 1188

Silla TALK oficina tapizada con brazos.
TALK task chair upholstered with arms.



Ref. / Mod: 1179

Silla TALK oficina de polipropileno sin brazos.
TALK task chair in polypropylene without arms.



Ref. / Mod: 1178

Silla TALK oficina de polipropileno con brazos.
TALK task chair in polypropylene with arms.







TALK es el resultado de un importante proceso de investigación. En el proceso de fabricación se han utilizado sistemas constructivos de alta tecnología con importantes inversiones en moldes y matrices que han permitido obtener un producto de gran calidad con posibilidad de múltiples acabados y a un precio competitivo. En la imagen aparece junto a la mesa YES.

TALK is the result of extensive research in markets and materials. High technology manufacturing systems were utilized in the manufacturing process with significant investments in moulds and dies resulting in an exceptional high quality product at a competitive price. TALK is illustrated with the complimentary Enea YES table system.



Pieza de enlace y tablilla de escritura.
TALK dispone de los complementos
necesarios para facilitar su adecuación
a aulas y salas de conferencia.

Accessories for multiple seating
applications in conference or
lecture room situations include a
linking device and writing tablet.







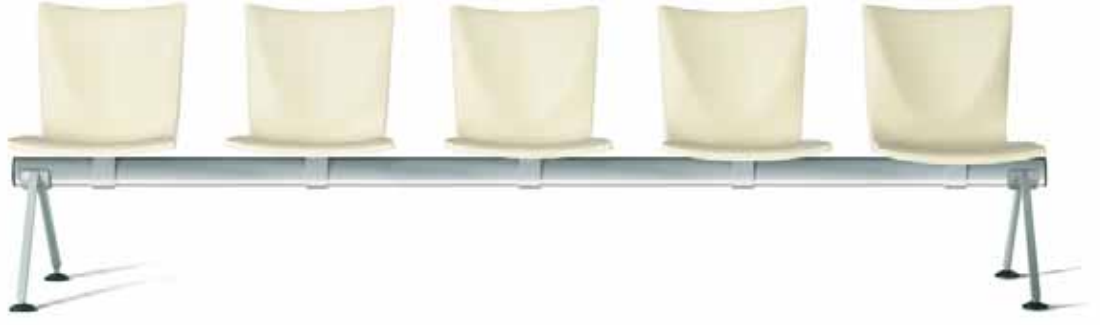
Recepciones, salas de espera, atención al público... La familia TALK se amplía para ofrecer una bancada pensada para instalaciones interiores fijas.

Receptions, waiting or public areas; TALK is a multiple seating solution designed for any indoor waiting or transit area.

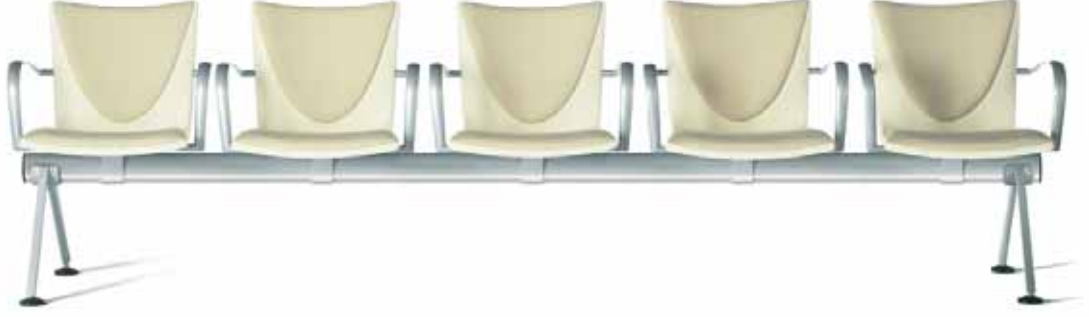




5 Puestos Bancada TALK sin tapizar sin brazos. 5 seat TALK bench without upholstery and without arms.



5 Puestos Bancada TALK tapizados con brazos intermedios. 5 seat TALK bench, upholstered with intermediate arms.



4 Puestos Bancada TALK sin tapizar sin brazos y mesa final. 4 seat TALK bench without upholstery, without arms and with end table.



4 Puestos Bancada TALK tapizados con brazos laterales y mesa intermedia. 4 seat TALK bench, upholstered with side arms and intermediate table.





Fabricada sólo en la versión de polipropileno, TALK EXTERIOR utiliza materiales resistentes, duraderos y de fácil mantenimiento.

The TALK outdoor model is manufactured from tough materials requiring minimal maintenance. The polypropylene shell is fitted to an aluminum frame and can be stacked for easy storage.





TALKY

TALKY nace como la hermana pequeña de TALK y aparece en el mercado con unos precios todavía más competitivos.

TALKY is simply a very economical and durable stacking version of TALK suitable for contract applications such as food courts and cafes.

Ref. / Mod: 1181

Silla TALKY tapizada sin brazos.
TALKY chair upholstered without arms.



Ref. / Mod: 1180

Silla TALKY tapizada con brazos.
TALKY chair upholstered with arms.



Ref. / Mod: 1171

Silla TALKY de polipropileno sin brazos.
TALKY chair in polypropylene without arms.



Ref. / Mod: 1170

Silla TALKY de polipropileno con brazos.
TALKY chair in polypropylene with arms.





TALK | M E S A S

La serie se completa con una variada gama de MESAS. Redondas, cuadradas, rectangulares, de distintas medidas y acabados. Para que cada uno escoja la que más le guste.

The series is completed with an assorted range of TABLES. Rounded, square, rectangular, in different sizes and finishes so that you can choose the one you most like.

Mesa TALK exterior rectangular, encimera 1200 x 600 mm. TALK outdoor table rectangular, worktop 1200 x 600 mm.



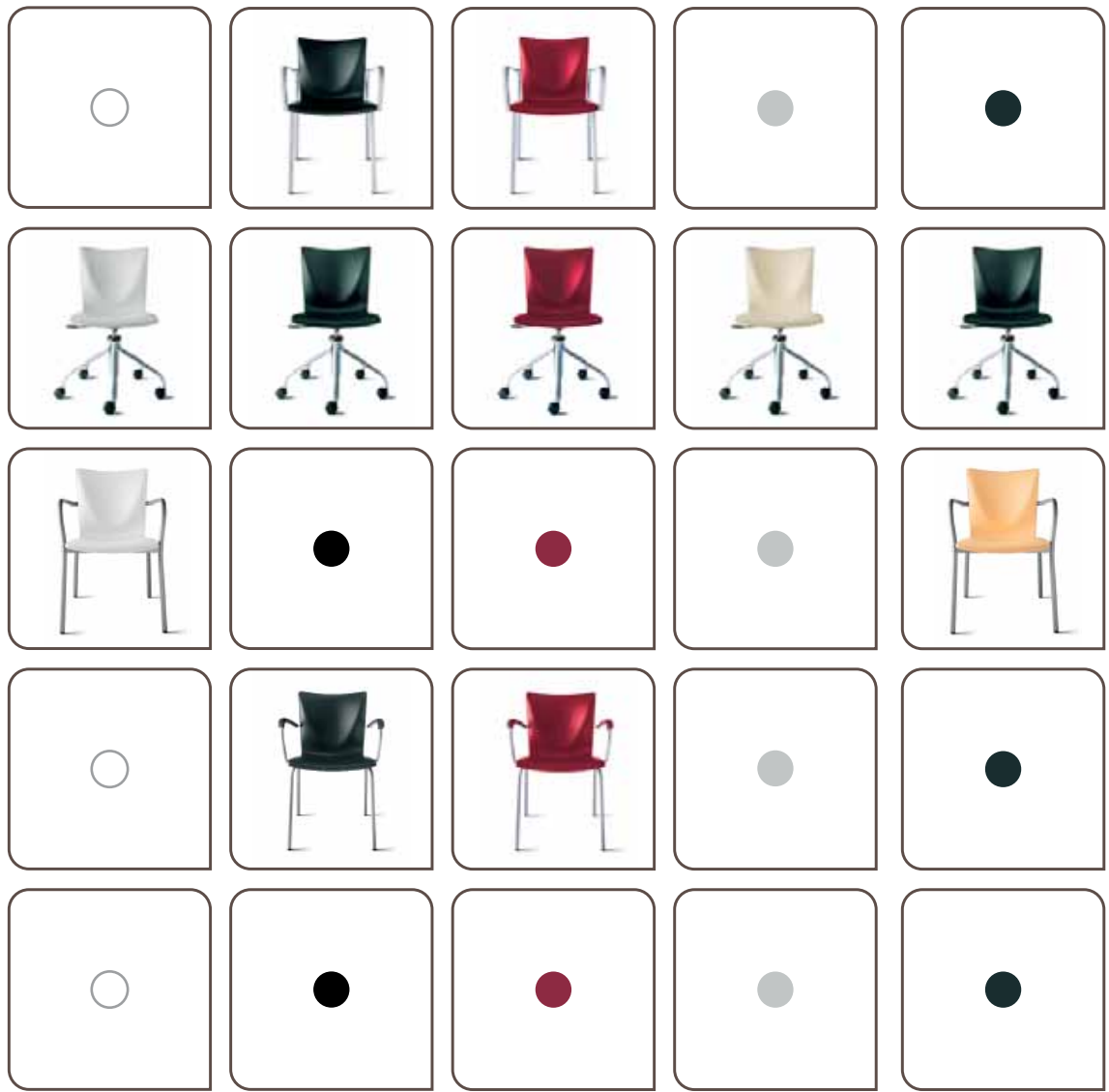
Mesa TALK exterior 4 patas, redonda 800 mm diámetro. TALK outdoor table 4 feet, round 800 mm diameter.

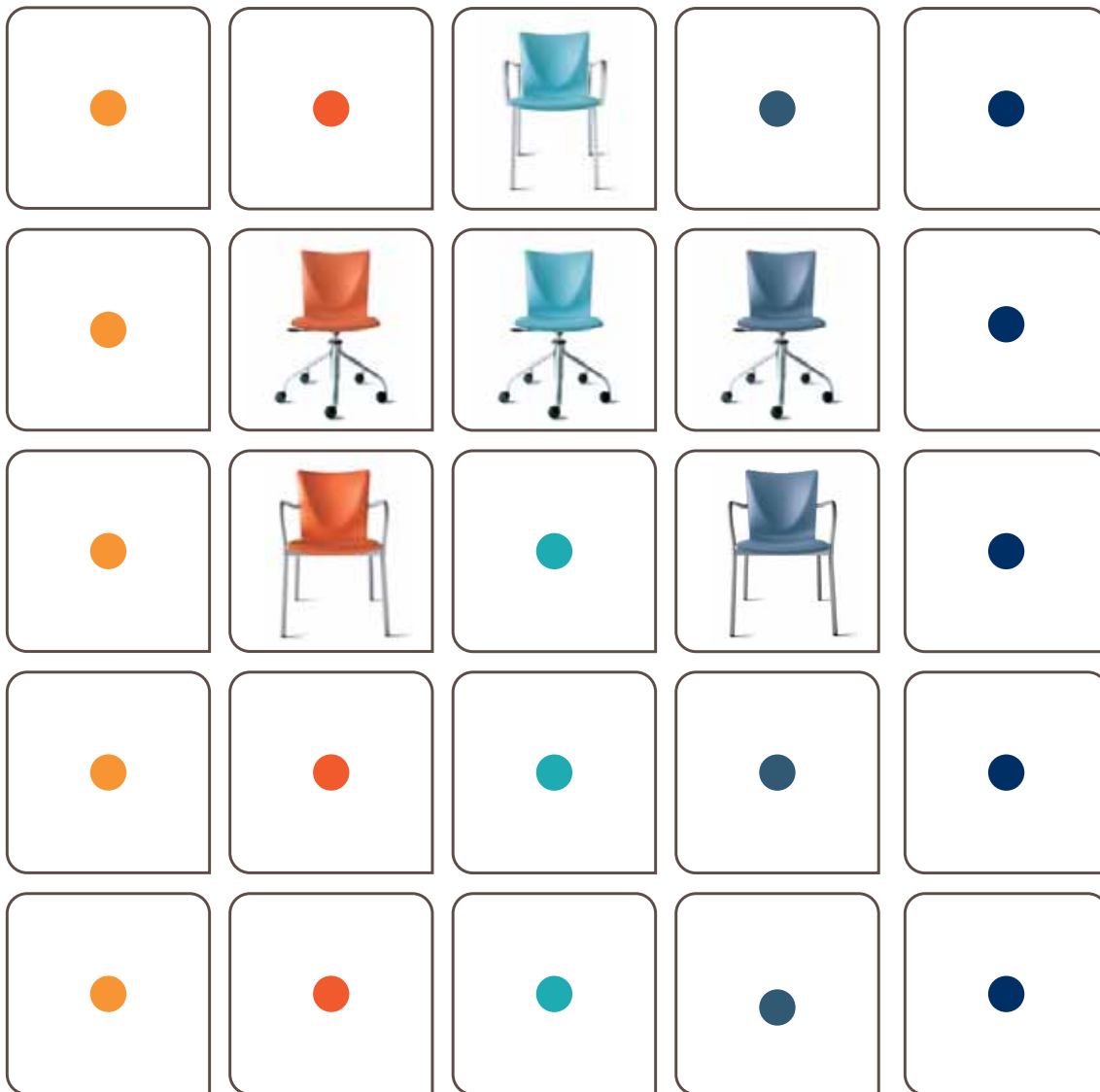


Mesa TALK exterior 3 patas, redonda 600 mm diámetro. TALK outdoor table 3 feet, round 600 mm diameter.









1
2
3
4
5

- 1 TALK
- 2 TALK CON RUEDAS
- 3 TALK EXTERIOR
- 4 TALKY CON BRAZOS
- 5 TALKY TAPIZADA SIN BRAZOS
- 6 MESA TALK

El asiento y el respaldo se realizan en polipropileno inyectado reciclable. A su vez, el polipropileno permite el acabado visto (con una amplia gama de colores disponible) y también el tapizado en diversas telas o en piel. Para la estructura se ha empleado el acero y para los brazos y elementos de unión el aluminio inyectado; su acabado es pintado en texturizado o cromado. Fácil mantenimiento.

The seat pad and the backrest are made of recyclable injected polypropylene. Polypropylene gives a pleasant finish (with a wide range of colours available) and the upholstery is also available in different fabrics or in leather. Steel was used for the structure and the arms and injected aluminium for the connectors. It is finished with a coat of textured paint or chrome. Easy maintenance.

CERTIFICADOS DE CALIDAD
QUALITY CERTIFICATES

Resultados Satisfactorios en los Ensayos de Resistencia Estructural según norma UNE 11010:1989; UNE 11011:1989; UNE-EN1335-3:2001 Nivel de Ensayo 5 (público severo).
Certificado de Registro de Empresa de Aseguramiento de la Calidad UNE-EN ISO 9001:2000 Sistemas de la Gestión de la Calidad.

Satisfactory results in Structural Resistance Tests under the UNE 11010:1989; UNE 11011:1989; UNE-EN1335-3:2001 Test level 5 standard (strict public assessment).
UNE-EN ISO 9001 Quality Assurance Company Register Certificate: 2000 Quality Management Systems.

Zufriedenstellende Ergebnisse bei den Widerstandstests der Struktur nach UNE 11010:1989; UNE 11011:1989; UNE-EN1335-3:2001 Prüfgrad 5 (starke öffentliche Beanspruchung.)
Registrierzertifikat als Firma mit Qualitätssicherung nach UNE-EN ISO 9001:2000 Qualitätsmanagementsysteme.

Résultats Satisfaisant aux Essais de Résistance Structurelle selon la norme UNE 11010:1989; UNE 11011:1989; UNE-EN1335-3:2001 Niveau d'Essai 5 (public sévère).
Certificat de Registre d'Entreprise d'Assurance de la Qualité. UNE-EN ISO 9001:2000 Systèmes de Gestion de la Qualité.

Risultati Soddisfacenti nei Collaudi di Resistenza Strutturale secondo la normativa UNE 11010:1989; UNE 11011:1989; UNE-EN1335-3:2001 Livello di Collaudo 5 (publico severo).
Certificato di Registro di Ditta di Garanzia della Qualità UNE-EN ISO 9001:2000 Sistemi di Gestione della Qualità.





JOSEP LLUSCÀ

Barcelona, 1.948

Diseñador Industrial por la Escuela Eina de Barcelona, ha sido profesor de su Departamento de Diseño de Producto y miembro de su Consejo Rector, Vicepresidente de ADI-FAD, miembro del Consejo de Diseño de la Generalitat de Catalunya y del Consejo Asesor de la Fundación BCD.

Desde 1972 ha colaborado con prestigiosas empresas internacionales: Blauet, Bra, Cassina, Driade, Enea, Escofet, Estel, Flos, General Electric, Metalarte, Permasa, Rosenthal, Vilagrassa, WMF, etc.

La diversificación de sus proyectos le ha permitido colaborar en áreas industriales tan diversas como: iluminación, mobiliario, packaging, electrodomésticos, juguetes, menaje o equipamiento urbano.

Sus proyectos han sido objeto de estudios y reseñas en numerosas publicaciones especializadas, libros y monografías, e incluidos en colecciones permanentes de museos, y exposiciones internacionales, impartiendo también seminarios y conferencias en eventos internacionales de diseño.

Ha recibido prestigiosos premios de diseño: Delta de Oro y Plata de ADI-FAD, LAUS de ADG-FAD, "Industrial Design Excellence Award" de la I.D.S.A (USA), "IF Product Design Award for Excellence Design" del IF-Industrie Forum Design de Hannover, "Best of Neocon" en Chicago, "ID Honourable Mention in Furniture" en Nueva York, "Bronze Award" del Institute of Business Designers (USA), "Award for High Design Quality" del Design Zentrum Nordrhein Westfalen de Alemania, el "Premio Nacional de Diseño" en España, etc.

Industrial designer from the Eina School of Barcelona, teacher in the Department of Product Design and member of its Advisory Board, Vice President of ADI- FAD, member of the Design Council of the Generalitat de Catalunya and the Advisory Board of the BCD Foundation.

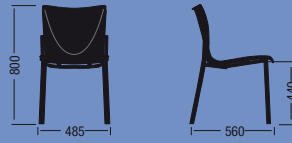
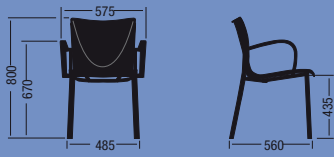
Since 1972 he has worked with prestigious international companies: Blauet, Bra, Cassina, Driade, Enea, Escofet, Estel, Flos, General Electric, Metalarte, Permasa, Rosenthal, Vilagrassa, WMF, etc.

The diversification of his projects has enabled him to collaborate in industrial areas as diverse as: lighting, furniture, packaging, household appliances, toys, kitchenware or urban furniture.

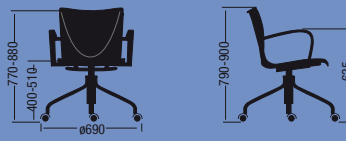
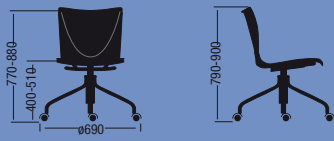
His projects have been the subject of studies and reviews in numerous specialised publications, journals, books and monographs, and are included in permanent collections of museums and international exhibitions, he has also given seminars and conferences at international design events.

He has received prestigious design awards: The Gold and Silver Delta from ADI-FAD, LAUS from ADG-FAD, Industrial Design Excellence Award from the IDSA (USA), the IF Product Design Award for Design Excellence from the IF-Industrie Forum Design from Hannover, Best of Neocon in Chicago, ID Honourable Mention in Furniture in New York, Bronze Award from The Institute of Business Designers (USA), Award for High Design Quality from the Design Zentrum Nordrhein Westfalen in Germany, the National Award for Design in Spain, etc.

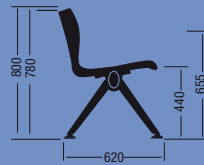
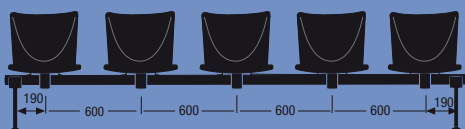
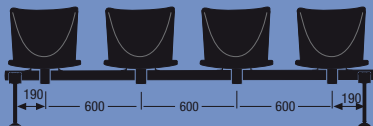
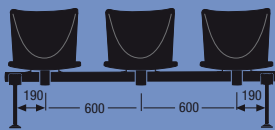
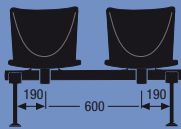
TALK INTERIOR



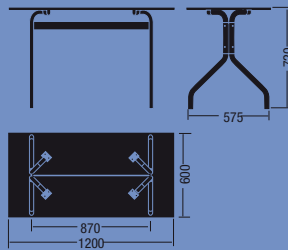
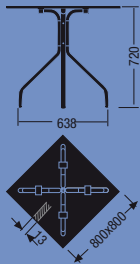
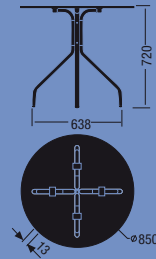
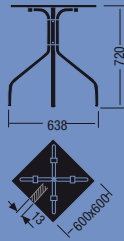
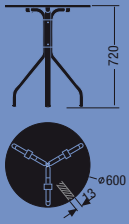
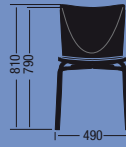
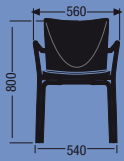
TALK OFICINA



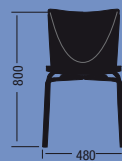
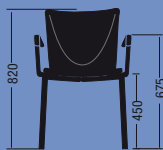
TALK BANCADA



TALK EXTERIOR



TALKY



TALK-IN

